

Minor Leak

3026

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A Straight 8ths

Section A, 'Straight 8ths', is written in 4/4 time with a key signature of one sharp (F#). The melody is played in eighth notes. The chord progression is as follows:

- Measure 1: G Δ
- Measure 2: C Δ
- Measure 3: A7
- Measure 4: B7
- Measure 5: Em9
- Measure 6: Am7
- Measure 7: C#m7
- Measure 8: Dsus
- Measure 9: B7/D#
- Measure 10: Em
- Measure 11: Am
- Measure 12: Dsus
- Measure 13: F/B

B

Section B is written in 4/4 time with a key signature of one sharp (F#). The melody is played in eighth notes. The chord progression is as follows:

- Measure 1: E Δ
- Measure 2: A Δ
- Measure 3: Fm7
- Measure 4: Bbsus
- Measure 5: G7/B
- Measure 6: Cm7
- Measure 7: Fm7
- Measure 8: D $\emptyset$
- Measure 9: G13 $\flat$ 9
- Measure 10: G+7
- Measure 11: Cm Δ 7
- Measure 12: A $\emptyset$
- Measure 13: Ab Δ
- Measure 14: Gsus
- Measure 15: G7

C Interlude

Section C, 'Interlude', is written in 4/4 time with a key signature of one sharp (F#). It features a melody in the treble clef and a bass line in the bass clef. The melody is played in eighth notes, and the bass line is played in eighth notes. The chord progression is as follows:

- Measure 1: G Δ
- Measure 2: C Δ
- Measure 3: A7
- Measure 4: B7
- Measure 5: Em9
- Measure 6: Am7
- Measure 7: C#m7
- Measure 8: Dsus
- Measure 9: B7/D#
- Measure 10: Em
- Measure 11: Am
- Measure 12: Dsus
- Measure 13: F/B